
Bill Pangburn

Resume

One and Two Person Exhibitions

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| 2016 | <i>confluent memories</i> | University College Art Gallery, Farleigh Dickinson University, Teaneck, NJ |
| 2016 | <i>Memories Imprinted</i> | Art Mora NJ, Ridgefield Park, NJ |
| 2014 | <i>Bill Pangburn</i> | CooHaus Art Gallery, New York, NY |
| 2011 | <i>Linear Equations – New Work by Bill Pangburn</i> | BCB Art, Hudson, NY |
| 2009-2010 | <i>A River Runs Down: Works on Paper by Bill Pangburn</i> | San Angelo Museum of Art, San Angelo, TX |
| 2009 | <i>Bill Pangburn & Renee Magnanti</i> | Dishman Art Museum, Beaumont, TX |
| 2008 | <i>Works on Paper</i> | John Jay College Gallery, New York, NY |
| 2006 | <i>Artful Partners</i> | Tenri Cultural Institute, New York, NY |
| 2001 | <i>Works on Paper</i> | Galeria de Arte, Humanidades, UPR-Mayaguez, Mayaguez, Puerto Rico |
| 1985-2003 | <i>PS 122 Open Studio</i> | PS 122 Association, New York, NY |
| 1966 | <i>Four Paintings</i> | Saint Peter's Church, New York, NY |
| 1993 | <i>Bill Pangburn</i> | Tibor de Nagy Gallery, New York, NY |
| 1991 | <i>Paintings</i> | Amarillo Museum of Art, Amarillo, TX |
| 1981 | <i>Prints from Pratt, MFA Thesis Exhibition</i> | Pratt Institute, Brooklyn, NY |

Group Exhibitions

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| 2017 | <i>The Right To Be Human</i> | The Goethe Institute, Selonika, Greece |
| 2016 | <i>Pinned, Stitched, and Glitzed</i> | Asian Art Works, Beijing, China |
| 2016 | <i>Art Blossom</i> | Art Mora NJ, Ridgefield Park, NJ |
| 2015 | <i>Little Things Mean a Lot</i> | Wook Choi Gallery, New York, NY |
| 2015 | <i>Vivid Mora</i> | Art Mora, New York, NY |
| 2015 | <i>15th Anniversary Show</i> | New York Society of Etchers, Inc., National Arts Club, New York, NY |
| 2015 | <i>link Iv</i> | ChaniaArt 2015, Dromonero, Crete, Greece |

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| 2015 | <i>Polyphonic Ringtones of Art</i> | The International Symposium of Art Figures “Art-Area China 2015”, Hebei Normal University Musuem, Shijiazhuang, China |
| 2015 | <i>Sofia Paper Art Biennial 2015</i> | Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria |
| 2014 | <i>Words of Wisdom</i> | Nikolaou Gallery, Selonika, Greece |
| 2014 | <i>PrintHouston: Next 2014</i> | Nicole Longnecker Gallery, Houston, TX |
| 2014 | <i>2014/Summer</i> | New Prints Program International Print Center New York, New York, NY |
| 2014 | <i>Harmony</i> | 22 nd Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea |
| 2014 | <i>GIAF: Light + Human + Gate</i> | 10 th GwangHwaMun International Art Festival, SeJong Cultural Center, Museum & Story hall, Seoul, S. Korea |
| 2014 | <i>Forest, In Art</i> | 11 th Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea |
| 2014 | <i>The Rule of Law and the Right to be Human</i> | Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece |
| 2013 | <i>AMATERAS Collection, Travel Exhibition with lecture- presentation of SPAF</i> | Gallery of Bulgarian Cultural Center, Warsaw, Poland |
| 2013 | <i>LAPS 21st National Exhibition</i> | Art Galleries, California State University at Northridge, Northridge, CA |
| 2013 | <i>History! Hauntings and Palimpsests</i> | Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY |
| 2013 | <i>Sofia International Paper Art Biennale 2013 - World Paper Art</i> | Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria |
| 2013 | <i>Group Show</i> | BCB Art, Hudson, NY |
| 2013 | <i>Covert Narratives</i> | Tenri Cultural Institute, New York, NY |
| 2012 | <i>Summer Show</i> | BCB Art, Hudson, NY |
| 2012 | <i>PrintHouston: Next 2012</i> | 4411 Special Events Gallery, Houston, TX |
| 2012 | <i>Amateras Annual Paper Art Exhibition 2012</i> | Art Alley Gallery & Amateras Foundation, Sofia, Bulgaria |
| 2011 | <i>Group Show</i> | BCB Art, Hudson, NY |
| 2011 | <i>2011 Pyeongtaek Internationa Art Festival</i> | Pyeongtaek Art Hall, Pyeongtaek City, S. Korea |
| 2011 | <i>1st New Expression of World Art Exhibition 2011</i> | Henan Art Museum, Zhengzhou, China |

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| 2011 | <i>Sanbao International Print Biennial</i> | Sanbao Ceramic Art Institute, Jingdezhen, China |
| 2011 | <i>Sofia International Paper Biennial 2011</i> | Sofia Paper Fest 2011, National Gallery, Sofia, Bulgaria |
| 2010 | <i>Lightness</i> | Fashion Institute of Technology, New York, NY |
| 2010 | <i>Art in the Sixes</i> | Alliance Gallery, Narrowsburg, NY |
| 2009 | <i>Fusion</i> | Tenri Cultural Institute, New York, NY |
| 2009 | <i>Tomorrow</i> | 17 th Annual International Seoul Festival 2009, Chosunibo Museum, Seoul, S. Korea |
| 2009 | <i>Journey of Amalgamated Dreams</i> | Artgate Gallery, New York, NY |
| 2008 | <i>Execution</i> | Fashion Institute of Technology, New York, NY |
| 2006 | <i>The 181st Annual Exhibition</i> | National Academy of Design, New York, NY |
| 2002 | <i>Artists' Journals from PS 122</i> | Parsons School of Design, New York, NY |
| 1999 | <i>Hook</i> | Corporate Art Directions, New York, NY |
| 1996 | <i>Structure</i> | 450 Broadway Gallery, New York, NY |
| 1996 | <i>Dots and Lines</i> | 8 th Floor Gallery, New York, NY |
| 1994 | <i>Directions in American Abstraction: A New Decade</i> | Southern Alleghenies Museum of Art, Loretto, PA |
| 1992 | <i>Aesthetic Abstraction</i> | Tibor de Nagy Gallery, New York, NY |
| 1992 | <i>Summer Pleasures</i> | Tibor de Nagy Gallery, New York, NY |
| 1992 | <i>Apocalypse and Resurrection</i> | The Gallery Three Zero, New York, NY |
| 1990 | <i>Group show</i> | Ramscale, New York, NY |
| 1989 | <i>New Abstraction</i> | Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC |
| 1987 | <i>NY Art</i> | Artworks Gallery – Barbican, London, England |
| 1986 | <i>Twelve +</i> | PMW Gallery, Stamford, CT |
| 1983 | <i>Tradition, Transition, New Vision</i> | Addison Art Gallery, Andover, MA |
| 1982 | <i>Prints USA</i> | Pratt Graphics Center, New York, NY |
| 1982 | <i>New American Graphics 2</i> | Madison Art Center, Madison, WI; Crossman Gallery, University of Wisconsin, Whitewater, WI; Alaska State Museum, Juneau, AK; Visual Arts Center of Alaska, Anchorage, AK; Alaska Association for the Arts, Fairbanks, AK; Summit Art Center, Summit, NJ; Visual Arts Gallery, Fort Hays State University, Hays, KS; Amarillo Art Center, Amarillo, TX; Colorado gallery of the Arts, Littleton, CO; Art Center, Inc., South Bend, IN |
| 1982 | <i>Formal Space</i> | Rotunda Gallery, Brooklyn, NY |
| 1981 | <i>Two Perspectives</i> | PS 122 Gallery, New York, NY |
| 1981 | <i>22nd National Print Exhibition</i> | Brooklyn Museum, Brooklyn, NY |
| 1978 | <i>Auswahl</i> | Hessisches Landesmuseum, Marburg an der Lahn, Germany |
| 1977 | <i>Seventh National Student</i> | William Hayes Ackland Memorial Art Center, |

Printmakers Exhibition

The University of North Carolina, Chapel Hill,
NC

Symposia and Presentations

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| 2016 | <i>No-Boundaries International Youth Art Exhibition</i> | United Nations, New York, NY |
| 2015 | <i>Polyphonic Ringtones of Art</i> | The International Symposium of Art Figures "Art-Area China 2015", Hebei Normal University, Shijiazhuang, China |
| 2014 | <i>Forest, In Art</i> | 11 th Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea |
| 2012 | <i>Expressing the Social Conscious: Art Prints and Human Rights</i> | Anya and Andrew Shiva Gallery, John Jay College, New York, NY |
| 2011 | <i>The Place of Paper Art Today (invitee)</i> | The Museum of Natural Sciences, Sofia, Bulgaria |
| 2010 | <i>A River Runs Down</i> | San Angelo Museum of Art, San Angelo, TX |
| 2009 | <i>Bill Pangburn & Renee Magnanti</i> | Dishman Art Museum, Beaumont, TX |
| 2009 | <i>Tomorrow</i> | 17 th Annual Seoul International Arts Festival, Seoul, Korea |
| 2009 | <i>Curator's Choice</i> | Artist Talk on Art, School of Visual Arts, NY, NY |
| 2008 | <i>Works on Paper</i> | John Jay College Gallery, New York, NY |
| 2006 | <i>Bill Pangburn</i> | Fashion Institute of Technology, NY, NY |

Grants and Residencies

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| 2014 | <i>Olive Press Artist Residency</i> | Olive Press Art Factory, Dromonero, Crete, Greece |
| 2012 | <i>Wolf Kahn and Emily Mason Foundation Artist-in-Residence Fellow</i> | Center for Contemporary Printmaking, Norwalk, CT |
| 2001 | <i>New York Arts Recovery Fund</i> | New York Foundation for the Arts, NY, NY |
| 1982-83 | <i>Mixed Media Award</i> | Ariana Foundation, New York, NY |

Publications and Press

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| 2015 | "Bill Pangburn: A Printmaker in New York", Jonathan Goodman, Fronterad, http://www.fronterad.com/?q=bill-pangburn-grabador-en-nueva-york Pratt Institute, http://us6.campaign-archive1.com/?u=011532dce6ed6d1f7dbd9545e&id=b158fe691e |
| 2014 | "William Pangburn", Jonathan Goodman, The Brooklyn Rail, http://www.brooklynrail.org/2014/04/artseen/william-prangburn |

- <http://www.metropolispress.gr/%CE%B8%CE%B5%CE%BC%CE%AD%CE%BB%CE%B9%CE%BF-%CF%84%CE%BF%CF%85-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%85%CF%82/>
<http://www.efsyn.gr/?p=193859>
<http://www.kemea.gr/index.php/el/>
<http://mobile.enet.gr/?i=news.el.article&id=426189>
TVNovaGreece, Interview, May 2nd, 2014
<http://florioeikastikoi.blogspot.com/2014/04/the-rules-of-law-right-to-be-human.html>
<http://www.elliniko-fenomeno.gr/category/%CE%B4%CE%B9%CE%B5%CE%B8%CE%BD%CE%AE-%CE%B5%CF%85%CF%81%CF%89%CF%80%CE%B1%CF%8A%CE%BA%CE%AC/>
<https://el-gr.facebook.com/FulbrightGreece>
<http://www.avgi.gr/article/2447308/apeikonizontas-to-kratos-dikaiou>
<http://tospirto.net/art/exhibitions/17467>
<https://www.facebook.com/FulbrightGreece?filter=3>
<http://www.enet.gr/?i=news.el.article&id=426189>
<http://www.clickatlife.gr/atzenta/event/37073>
http://theartfoundation.metamatic.gr/GR/BLOG /texnes-politismos/2048/themelio_tou_kratous/
<https://www.facebook.com/pinakothikiaskt>
<https://newsn.wordpress.com/2014/04/16/%CE%AD%CE%BA%CE%B8%CE%B5%CF%83%CE%B7-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%82-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CE%BF%CF%85-%CE%BA%CE%B1%CE%B9-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CF%89%CE%BC/>
<http://www.athinorama.gr/arts/article.aspx?id=1003939>
- 2012 PrintMatters Turns Two With PrintHouston: NEXT
http://blogs.houstonpress.com/artattack/2012/06/printmatters_turns_two_with_pr.php-more
- 2012 Printmaking in Houston: Then and Now
<http://artsandculturehouston.com/printmaking-in-houston-then-and-now/>
- 2011 PTV, China, coverage of *1st New Expression of World Art Exhibition 2011*
<http://tv.people.com.cn/GB/150716/152576/152586/16437085.html>
- 2011 Arts & Culture, *Chronogram*, 8/11
- 2011 “BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution”, Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*
- 2011 Bulgarian National TV coverage of the Sofia International Paper Biennial 2011
http://bnt.bg/bg/news/view/52224/hartien_art_festival_v_sofija
- 2010 “Lightness Exhibition at FIT”, *FashionWindows*
<http://www.fashionwindows.net/2010/11/lightness-exhibition-at-fit/>
- 2009 “Dishman Exhibits Work of Pangburn, Magnanti”, *Issue*, vol. 16. no. 2
- 2009 “Tomorrow”, Bill Pangburn, *2009 The International Arts Forum – “The Arts Therapy in Daily Life”*, KAA 21C ICAA
- 2006 “Looking Back, Looking Forward: the 181st Annual Exhibition”, Nancy Malloy, *The 181st Annual Exhibition*, National Academy Museum
- 2006 *Artful Partners*, Tenri Cultural Center
- 1992 “Aesthetic Abstraction”, Robert G. Edelman, *Tema Celeste*, April-May 1992

Collections

Athens School of Fine Arts, Athens, Greece
Brooklyn Museum, Brooklyn, NY
Corsino Cattle Company, Amarillo, TX
Dishman Art Museum, Lamar University, Beaumont, TX
Henan Museum, Zhingzhou, China
McKenzie & Company, Florham Park, NJ
National Gallery/Amaterus Foundation, Sofia, Bulgaria
Pratt Institute, Brooklyn, NY
San Angelo Museum of Fine Arts, San Angelo, TX
Sanbao Ceramic Institute, Jingdezhen, China

Professional Affiliations

Southern Graphics Council International
Painting Space 122 Association
PS 122 Community Center

Education

Master of Fine Arts, Pratt Institute, Brooklyn, NY
Bachelor of Arts, Magna Cum Laude with honors in German, Tulane University, New Orleans, LA
Philipps-Universität, Marburg an der Lahn, Germany
Tulane University, New Orleans, LA