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**Resume**

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**One and Two Person Exhibitions**

2018	<i>Beyond Printmaking</i>	Art Mora NJ, Ridgefield Park, NJ
2016	<i>confluent memories</i>	University College Art Gallery, Farleigh Dickinson University, Teaneck, NJ
2016	<i>Memories Imprinted</i>	Art Mora NJ, Ridgefield Park, NJ
2014	<i>Bill Pangburn</i>	CooHaus Art Gallery, New York, NY
2011	<i>Linear Equations – New Work by Bill Pangburn</i>	BCB Art, Hudson, NY
2009-2010	<i>A River Runs Down: Works on Paper by Bill Pangburn</i>	San Angelo Museum of Art, San Angelo, TX
2009	<i>Bill Pangburn &amp; Renee Magnanti</i>	Dishman Art Museum, Beaumont, TX
2008	<i>Works on Paper</i>	John Jay College Gallery, New York, NY
2006	<i>Artful Partners</i>	Tenri Cultural Institute, New York, NY
2001	<i>Works on Paper</i>	Galeria de Arte, Humanidades, UPR-Mayaguez, Mayaguez, Puerto Rico
1985-2003	<i>PS 122 Open Studio</i>	PS 122 Association, New York, NY
1966	<i>Four Paintings</i>	Saint Peter's Church, New York, NY
1993	<i>Bill Pangburn</i>	Tibor de Nagy Gallery, New York, NY
1991	<i>Paintings</i>	Amarillo Museum of Art, Amarillo, TX
1981	<i>Prints from Pratt, MFA Thesis Exhibition</i>	Pratt Institute, Brooklyn, NY

**Group Exhibitions**

2019	<i>Art on Paper</i>	Art Mora NJ, Ridgefield Park, NJ
2019	<i>Separate Voices – Shared Visions</i>	SGCI Texchange 2019, Moudy Gallery, Texas Christian University, Fort Worth, TX
2019	<i>Not Only Paper</i>	AHM Gallery, Taipei, Taiwan
2018	<i>Dreamin'</i>	Art Mora NJ, Ridgefield Park, NJ
2018	<i>Reinventing the Visual</i>	Ray Gallery, Brooklyn, NY
2018	<i>Paper Moon</i>	Museum of Contemporary Art of Crete,

		Rethymno, Crete
2018	<i>The 7<sup>th</sup> Ulsan International Woodcut Festival</i>	Ulsan Cultural and Arts Center, Ulsan, S. Korea
2018	<i>Green Habitat</i>	The President's Gallery, John Jay College, New York, NY
2018	<i>Air, Water, Earth</i>	The Muckenthaler Cultural Center, Fullerton, CA
2017	<i>Antidote, Mikonos Biennial</i>	Mikonos Biennial, Mikonos, Greece
2017	<i>The Right To Be Human</i>	The Thessaloniki Center for Contemporary Art, Goethe Institute, and School of Fine Arts of Aristotle University of Thessaloniki, Thessaloniki, Greece
2016	<i>Pinned, Stitched, and Glitzed</i>	Asian Art Works, Beijing, China
2016	<i>Art Blossom</i>	Art Mora NJ, Ridgefield Park, NJ
2015	<i>Little Things Mean a Lot</i>	Wook Choi Gallery, New York, NY
2015	<i>Vivid Mora</i>	Art Mora, New York, NY
2015	<i>15<sup>th</sup> Anniversary Show</i>	New York Society of Etchers, Inc., National Arts Club, New York, NY
2015	<i>link Iv</i>	ChaniaArt 2015, Dromonero, Crete, Greece
2015	<i>Polyphonic Ringtones of Art</i>	The International Symposium of Art Figures "Art-Area China 2015", Hebei Normal University Musuem, Shijiazhuang, China
2015	<i>Sofia Paper Art Biennial 2015</i>	Sofia Paper Art Fest 2015, Amaterus Foundation, Sofia, Bulgaria
2014	<i>Words of Wisdom</i>	Nikolaou Gallery, Selonika, Greece
2014	<i>PrintHouston: Next 2014</i>	Nicole Longnecker Gallery, Houston, TX
2014	<i>2014/Summer</i>	New Prints Program International Print Center New York, New York, NY
2014	<i>Harmony</i>	22 <sup>nd</sup> Seoul International Art Festival, Chosunilbo Musuem, Seoul, S. Korea
2014	<i>GIAF: Light + Human + Gate</i>	10 <sup>th</sup> GwangHwaMun International Art Festival, SeJong Cultural Center, Museum & Story hall, Seoul, S. Korea
2014	<i>Forest, In Art</i>	11 <sup>th</sup> Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea
2014	<i>The Rule of Law and the Right to be Human</i>	Nikos Kessanlis Exhibition Venue, Athens School of Fine Arts, Athens, Greece
2013	<i>AMATERAS Collection, Travel Exhibition with lecture-presentation of SPAF</i>	Gallery of Bulgarian Cultural Center, Warsaw, Poland

2013	<i>LAPS 21<sup>st</sup> National Exhibition</i>	Art Galleries, California State University at Northridge, Northridge, CA
2013	History! Hauntings and Palimpsests	Anya and Andrew Shiva Art Gallery, John Jay College, CUNY, New York, NY
2013	<i>Sofia International Paper Art Biennale 2013 - World Paper Art</i>	Sofia Paper Art Fest 2013, Gallery SPACE, Ministry of Foreign Affairs, Sofia, Bulgaria
2013	<i>Group Show</i>	BCB Art, Hudson, NY
2013	<i>Covert Narratives</i>	Tenri Cultural Institute, New York, NY
2012	<i>Summer Show</i>	BCB Art, Hudson, NY
2012	<i>PrintHouston: Next 2012</i>	4411 Special Events Gallery, Houston, TX
2012	<i>Amateras Annual Paper Art Exhibition 2012</i>	Art Alley Gallery & Amateras Foundation, Sofia, Bulgaria
2011	<i>Group Show</i>	BCB Art, Hudson, NY
2011	<i>2011 Pyeongtaek Internationa Art Festival</i>	Pyeongtaek Art Hall, Pyeongtaek City, S. Korea
2011	<i>1st New Expression of World Art Exhibition 2011</i>	Henan Art Museum, Zhengzhou, China
2011	<i>Sanbao International Print Biennial</i>	Sanbao Ceramic Art Institute, Jingdezhen, China
2011	<i>Sofia International Paper Biennial 2011</i>	Sofia Paper Fest 2011, National Gallery, Sofia, Bulgaria
2010	<i>Lightness</i>	Fashion Institute of Technology, New York, NY
2010	<i>Art in the Sixes</i>	Alliance Gallery, Narrowsburg, NY
2009	<i>Fusion</i>	Tenri Cultural Institute, New York, NY
2009	<i>Tomorrow</i>	17 <sup>th</sup> Annual International Seoul Festival 2009, Chosunibo Museum, Seoul, S. Korea
2009	<i>Journey of Amalgamated Dreams</i>	Artgate Gallery, New York, NY
2008	<i>Execution</i>	Fashion Institute of Technology, New York, NY
2006	<i>The 181<sup>st</sup> Annual Exhibition</i>	National Academy of Design, New York, NY
2002	<i>Artists'' Journals from PS 122</i>	Parsons School of Design, New York, NY
1999	<i>Hook</i>	Corporate Art Directions, New York, NY
1996	<i>Structure</i>	450 Broadway Gallery, New York, NY
1996	<i>Dots and Lines</i>	8 <sup>th</sup> Floor Gallery, New York, NY
1994	<i>Directions in American Abstraction: A New Decade</i>	Southern Alleghenies Museum of Art, Loretto, PA
1992	<i>Aesthetic Abstraction</i>	Tibor de Nagy Gallery, New York, NY
1992	<i>Summer Pleasures</i>	Tibor de Nagy Gallery, New York, NY
1992	<i>Apocalypse and Resurrection</i>	The Gallery Three Zero, New York, NY
1990	<i>Group show</i>	Ramscale, New York, NY
1989	<i>New Abstraction</i>	Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
1987	<i>NY Art</i>	Artworks Gallery – Barbican, London, England
1986	<i>Twelve +</i>	PMW Gallery, Stamford, CT

1983	<i>Tradition, Transition, New Vision</i>	Addison Art Gallery, Andover, MA
1982	<i>Prints USA</i>	Pratt Graphics Center, New York, NY
1982	<i>New American Graphics 2</i>	Madison Art Center, Madison, WI; Crossman Gallery, University of Wisconsin, Whitewater, WI; Alaska State Museum, Juneau, AK; Visual Arts Center of Alaska, Anchorage, AK; Alaska Association for the Arts, Fairbanks, AK; Summit Art Center, Summit, NJ; Visual Arts Gallery, Fort Hays State University, Hays, KS; Amarillo Art Center, Amarillo, TX; Colorado gallery of the Arts, Littleton, CO; Art Center, Inc., South Bend, IN
1982	<i>Formal Space</i>	Rotunda Gallery, Brooklyn, NY
1981	<i>Two Perspectives</i>	PS 122 Gallery, New York, NY
1981	<i>22- National Print Exhibition</i>	Brooklyn Museum, Brooklyn, NY
1978	<i>Auswahl</i>	Hessisches Landesmuseum, Marburg an der Lahn, Germany
1977	<i>Seventh National Student Printmakers Exhibition</i>	William Hayes Ackland Memorial Art Center, The University of North Carolina, Chapel Hill, NC

### **Symposia and Presentations**

2016	<i>No-Boundaries International Youth Art Exhibition</i>	United Nations, New York, NY
2015	<i>Polyphonic Ringtones of Art</i>	The International Symposium of Art Figures “Art-Area China 2015”, Hebei Normal University, Shijiazhuang, China
2014	<i>Forest, In Art</i>	11 <sup>th</sup> Gongju International Art Festival, Limlip Art Museum, Gongju, S. Korea
2012	<i>Expressing the Social Conscious: Art Prints and Human Rights</i>	Anya and Andrew Shiva Gallery, John Jay College, New York, NY
2011	<i>The Place of Paper Art Today (invitee)</i>	The Museum of Natural Sciences, Sofia, Bulgaria
2010	<i>A River Runs Down</i>	San Angelo Museum of Art, San Angelo, TX
2009	<i>Bill Pangburn &amp; Renee Magnanti</i>	Dishman Art Museum, Beaumont, TX
2009	<i>Tomorrow</i>	17 <sup>th</sup> Annual Seoul International Arts Festival, Seoul, Korea
2009	<i>Curator’s Choice</i>	Artist Talk on Art, School of Visual Arts, NY, NY
2008	<i>Works on Paper</i>	John Jay College Gallery, New York, NY
2006	<i>Bill Pangburn</i>	Fashion Institute of Technology, NY, NY

### **Grants and Residencies**

2014	<i>Olive Press Artist Residency</i>	Olive Press Art Factory, Dromonero, Crete, Greece
2012	<i>Wolf Kahn and Emily Mason Foundation Artist-in-Residence Fellow</i>	Center for Contemporary Printmaking, Norwalk, CT
2001	<i>New York Arts Recovery Fund</i>	New York Foundation for the Arts, NY, NY
1982-83	<i>Mixed Media Award</i>	Ariana Foundation, New York, NY

## Curatorial Projects

- 2019 *Separate Voices – Shared Visions*, Moudy Gallery, Texas Christian University, Fort Worth, TX  
An exhibition curated for the 2019 SGCU Conference *Texchange* that explores the role of prints in communicating sociopolitical ideas and critiques
- 2014 *Recontextualizing the Found*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY  
An exhibition that explores the work of artists who incorporate found objects out of an environmental awareness; co-curated with Thalia Vrachopoulos
- 2014 *The Rule of Law and the Right to be Human*, Athens School of Fine Arts, Athens, Greece  
An expansion of the exhibition *Expressing the Social Conscience: Art Prints and Human Rights* to include international artists and various media; co-curated with Thalia Vrachopoulos
- 2013 *Expressing the Social Conscience: Art Prints and Human Rights*, Anya and Andrew Shiva Gallery, John Jay College, New York, NY  
Based upon the United Nations Universal Declaration of Human Rights, this exhibition examines the contributions of fine art prints in the promotion of human rights; co-curated with Thalia Vrachopoulos

## Publications and Press

- 2015 "Bill Pangburn: A Printmaker in New York", Jonathan Goodman, Fronterad,  
<http://www.fronterad.com/?q=bill-pangburn-grabador-en-nueva-york>  
Pratt Institute,  
<http://us6.campaign-archive1.com/?u=011532dce6ed6d1f7dbd9545e&id=b158fe691e>
- 2014 "William Pangburn", Jonathan Goodman, The Brooklyn Rail,  
<http://www.brooklynrail.org/2014/04/artseen/william-prangburn>
- 2014 *The Rule of Law and the Right to be Human*  
<http://www.metropolispress.gr/%CE%B8%CE%B5%CE%BC%CE%AD%CE%BB%CE%B9%CE%BF-%CF%84%CE%BF%CF%85-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%85%CF%82/>  
<http://www.efsyn.gr/?p=193859>  
<http://www.kemea.gr/index.php/el/>  
<http://mobile.enet.gr/?i=news.el.article&id=426189>  
TVNovaGreece, Interview, May 2<sup>nd</sup>, 2014  
<http://florioeikastikoi.blogspot.com/2014/04/the-rules-of-law-right-to-be-human.html>  
<http://www.elliniko-fenomeno.gr/category/%CE%B4%CE%B9%CE%B5%CE%B8%CE%BD%CE%AE-%CE%B5%CF%85%CF%81%CF%89%CF%80%CE%B1%CF%8A%CE%BA%CE%AC/>  
<https://el-gr.facebook.com/FulbrightGreece>  
<http://www.avgi.gr/article/2447308/apeikonizontas-to-kratos-dikaiou>  
<http://tospirto.net/art/exhibitions/17467>  
<https://www.facebook.com/FulbrightGreece?filter=3>  
<http://www.enet.gr/?i=news.el.article&id=426189>  
<http://www.clickatlife.gr/atzenta/event/37073>  
[http://theartfoundation.metamatic.gr/GR/BLOG /texnes-politismos/2048/themelio\\_tou\\_kratous/](http://theartfoundation.metamatic.gr/GR/BLOG /texnes-politismos/2048/themelio_tou_kratous/)  
<https://www.facebook.com/pinakothikiaskt>  
<https://newsn.wordpress.com/2014/04/16/%CE%AD%CE%BA%CE%B8%CE%B5%CF%83%CE%B7-%CE%BA%CF%81%CE%AC%CF%84%CE%BF%CF%82-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CE%BF%CF%85-%CE%BA%CE%B1%CE%B9-%CF%84%CE%BF-%CE%B4%CE%B9%CE%BA%CE%B1%CE%AF%CF%89%CE%BC/>  
<http://www.athinorama.gr/arts/article.aspx?id=1003939>
- 2012 PrintMatters Turns Two With PrintHouston: NEXT  
[http://blogs.houstonpress.com/artattack/2012/06/printmatters\\_turns\\_two\\_with\\_pr.php - more](http://blogs.houstonpress.com/artattack/2012/06/printmatters_turns_two_with_pr.php - more)
- 2012 Printmaking in Houston: Then and Now  
<http://artsandculturehouston.com/printmaking-in-houston-then-and-now/>

- 2011 PTV, China, coverage of *1st New Expression of World Art Exhibition 2011*  
<http://tv.people.com.cn/GB/150716/152576/152586/16437085.html>
- 2011 Arts & Culture, *Chronogram*, 8/11
- 2011 “BRAMBLES AND ROSES The Human Imprint as Biohazard and Solution”, Dr. Thalia Vrachopoulos, *Sofia Paper Art Fest*
- 2011 Bulgarian National TV coverage of the Sofia International Paper Biennial 2011  
[http://bnt.bg/bg/news/view/52224/hartien\\_art\\_festival\\_v\\_sofija](http://bnt.bg/bg/news/view/52224/hartien_art_festival_v_sofija)
- 2010 “Lightness Exhibition at FIT”, *FashionWindows*  
<http://www.fashionwindows.net/2010/11/lightness-exhibition-at-fit/>
- 2009 “Dishman Exhibits Work of Pangburn, Magnanti”, *Issue*, vol. 16. no. 2
- 2009 “Tomorrow”, Bill Pangburn, 2009 *The International Arts Forum – “The Arts Therapy in Daily Life”*, KAA 21C ICAA
- 2006 “Looking Back, Looking Forward: the 181<sup>st</sup> Annual Exhibition”, Nancy Malloy, *The 181<sup>st</sup> Annual Exhibition*, National Academy Museum
- 2006 *Artful Partners*, Tenri Cultural Center
- 1992 “Aesthetic Abstraction”, Robert G. Edelman, *Tema Celeste*, April-May 1992

### **Collections**

Brooklyn Museum, Brooklyn, NY  
 Corsino Cattle Company, Amarillo, TX  
 Dishman Art Museum, Lamar University, Beaumont, TX  
 Goethe Institute, Thessaloniki, Greece  
 Henan Museum, Zhingzhou, China  
 McKenzie & Company, Florham Park, NJ  
 National Gallery/Amaterus Foundation, Sofia, Bulgaria  
 Pratt Institute, Brooklyn, NY  
 San Angelo Museum of Fine Arts, San Angelo, TX  
 Sanbao Ceramic Institute, Jingdezhen, China

### **Professional Affiliations**

Los Angeles Printmaking Society  
 Southern Graphics Council International  
 Painting Space 122 Association  
 PS 122 Community Center

### **Education**

Master of Fine Arts, Pratt Institute, Brooklyn, NY  
 Bachelor of Arts, Magna Cum Laude with honors in German, Tulane University, New Orleans, LA  
 Philipps-Universität, Marburg an der Lahn, Germany  
 Tulane University, New Orleans, LA